

RÉSUMÉ OF STEVE GORDON

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SteveGordonLaw.com

EDUCATION

New York University School of Law, J.D.

SUNY Binghamton, B.A. (with Honors)

University of Paris, French Language Certificate

AUTHOR

Author of ***The 11 Contracts That Every Artist, Songwriter and Producer Should Know***
(Hal Leonard, Spring 2017.)

Author of ***The Future of the Music Business: How to Succeed with the New Technologies, A Guide for Artists and Entrepreneurs*** (Hal Leonard, 4th Ed. 2015.)

Author of numerous articles on copyright and digital music law in various publications including *Billboard*, *Entertainment Law & Finance*, *DigitalMusicNews.com* and *TheRegister.com*.

FULBRIGHT SCHOLAR

Tel Aviv University, Israel

Scheduled to teach a course on the future of the music business at the Faculty of Management of Tel Aviv University.

Bocconi University, Milan, Italy, Lecturer

Presented Lectures to business and law students on various subjects including music and copyright law, music and video licensing, digital music distribution, recent cases and laws, and the revolutionary changes happening in the music business.

EMPLOYMENT HISTORY

2002 to Present – Steve Gordon Law

Specialize in music, television and Internet projects. Negotiate and draft agreements, secure licenses for use of content including music, consult with respect to securing financing and distribution for traditional media, and new media including on-line and mobile delivery. Clients range from individual recording artists, TV producers and entrepreneurs to major entertainment corporations such as Sony, MTV and Microsoft.

1991 to 2001 -- Sony Music, Director of Business Affairs

Negotiated and drafted agreements on behalf of Columbia Records and Epic Records with recording artists including Bruce Springsteen, Bob Dylan, Mariah Carey, Celine Dion, Jennifer Lopez, and Billy Joel. Handled contracts and music licenses for over 200 music

videos and 20 DVD's each year. Handled legal work for Sony's in-house production company, Automatic, including two television series: "Session at West 54th" on PBS and "Live by Request" on A&E.

1990 to 1991 -- Mayer Katz Baker & Liebowitz, Associate

Negotiated and drafted recording agreement for Elektra and Atlantic Records and recording artists including In Excess, Billy Idol and Boy George.

1985 to 1990 -- SESAC Senior Counsel

Handled licensing of music for public performance on radio, television, cable, nightclubs, arenas, amusement parks, and background music services in the United States and throughout the world. SESAC is one of the three performing rights organizations in the U.S.

1983 to 1984 -- Dino Di Laurentiis in Beverly Hills, Music Attorney

Negotiated and drafted soundtrack recording agreements and contracts with composers for this Hollywood movie studio.

EDUCATOR

The New School, Adjunct Professor

Taught a course on music business and law including new business models made possible by digital technologies.

CUNY Graduate School and University Center, Instructor

Taught a course each fall and spring titled "Recent Developments in the Music & Video Industries."

The Fashion Institute of Technology, Instructor

Moderated a two-hour seminar each spring on the convergence of the music and fashion industries.

WEBSITE

For published articles, upcoming speaking engagements and more check www.SteveGordonLaw.com.